

## ***Illustrating Joyce's Ulysses***

by Tasha Lewis

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*"This is a book of wonder—very smart, very faithful, and very fun—to get lost in and to find oneself in, and I have never seen the likes of it."*

—William Shullenberger, faculty in Literature at Sarah Lawrence College

### ***Further Inquiry:***

Tasha Lewis

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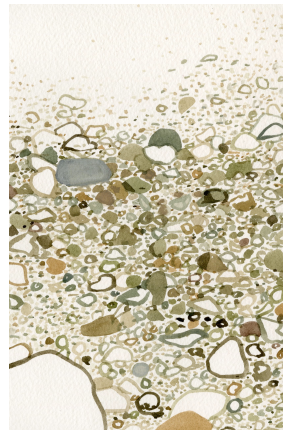
## NEW BOOK ANNOUNCEMENT

This book is a visual edition of James Joyce's classic text. During an 8 week residency in Eastport Maine, the artist Tasha Lewis created 644 images in 18 different styles that each reflect a page in Joyce's *Ulysses*. Each visual style was the product of study and experimentation and is specifically paired with its chapter to evoke a common theme and reflect the reading experience. This edition also includes an excerpt from Joyce's text on each page and allows readers a glimpse of his various experimentations in literary style



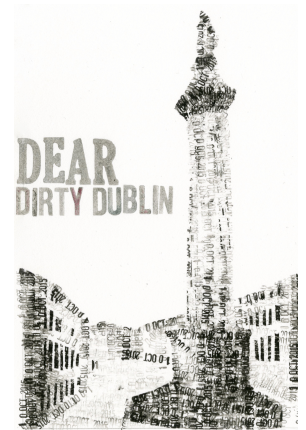
TELEMACHUS

p. 3



PROTEUS

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AEOLUS

p. 119

*"Illustrating Joyce's Ulysses is a deeply inventive "visualization," rather than illustration, of Joyce's novel. From Holbein's woodcuts to contemporary street art, Lewis draws inspiration for her visual interpretations of the media and messages of each page of Ulysses. Lithographs, acrylics, watercolors, cut-outs, even food, are only some of the materials Lewis uses to fashion subjective correlatives for the words, phrases, and ideas in Ulysses. This is a fascinating project."*

—Karen R. Lawrence, author of *The Odyssey of Style in Ulysses*

*"A labor of love, of obsession, of erudition, of self-awareness, of self-confrontation, and of restless protean evolution, what Tasha Lewis has done is to create a parallel to the reading experience that not only transforms the text, it elevates it."*

—Matt Kish, creator of *Moby-Dick in Pictures: One Drawing for Every Page*

*"Tasha Lewis offers us a litany of styles and a virtuoso array of techniques: collage, embroidered advertisements, silkscreen hallucinations, food art, the aural shapes of words, their histories embedded in wax, Polaroid nostalgia and Google Street View's All-Seeing Eye. The result is a provocative artwork, at once a whimsical homage and a beautiful recreation of James Joyce's masterpiece."*

—Kevin Birmingham, author of *The Most Dangerous Book: The Battle for James Joyce's Ulysses*

## ABOUT THE AUTHOR



Photo by Kat Clark

Tasha Lewis is a sculptor from Indianapolis, Indiana, currently living in Jersey City, New Jersey. She graduated in 2012 from Swarthmore College with a dual degree in English Literature and Studio Arts. In her practice outside of Joyce, she uses textiles as the hand-sewn skins of life-sized human and animal sculptures. The stitches that permeate her work are an essential meditative act that creates cohesion, marks time, and traces her movement around the piece. She is a resident artist at Gallery Aferro in Newark, NJ.